

## Schedule of the masterclass

### **Saturday August 17 - Flaine Auditorium**

- Participants registration at 4 pm and later
- Meeting for Chamber music at 6 pm
- Information meeting at 7.30 pm
- Welcome buffet

**August 18-29** : classes, concerts and performances

**August 21** : instrument makers workshop, 2:00 pm

**Friday August 30** : participants departure

### Concerts

Sunday Aug. 18: Auditorium de Flaine	8:00 pm
Tuesday Aug. 20: Église des Carroz	8:30 pm
Wednesday Aug. 21: Auditorium de Flaine	7:00 pm
Thursday Aug. 22: Auditorium de Flaine	8:00 pm
Saturday Aug. 24: Auditorium de Flaine	8:00 pm
Monday Aug. 26: Auditorium de Flaine	8:00 pm
Tuesday Aug. 27: Auditorium de Flaine	7:00 pm
Wednesday Aug. 28: Auditor. de Flaine	8:00 pm

Musique à Flaine provides 25 pianos and 100 working studios.

Throughout the academy, concerts are organized (free admission). Chamber music and instrumental work auditions take place at the end of the academy.

Performances are recorded and trainees will receive an internet link of their participations, and a CD on request.

Trainees under 18 years old must be accompanied by an adult. Possibility to rent a family apartment. All the trainees are housed near the courses in comfortable apartments.

Lunches at the restaurant La Perdrix Noire are included in the academy fees. Breakfasts and suppers are in charge of the trainees (kitchens in the apartments).

## Musique à Flaine

Association loi 1901, JO du 28/03/1998  
enregistrée à la Préfecture de Paris sous le n° 134409 P

34 rue du Bac, 75007 Paris, France

Tél. : +33 6 72 65 24 38

[musiqueaflaine@free.fr](mailto:musiqueaflaine@free.fr)

Registration online

[www.musiqueaflaine.fr](http://www.musiqueaflaine.fr)

Training fees: 600 € maximum



*Musique à Flaine thanks for their support:  
Échanges et Bibliothèques,  
Culture et Musique (Fondation de France), Search,  
Scaler and Clarence Westbury Foundations,  
Office de tourisme, Centre d'Art, Syndicat  
intercommunal de Flaine.*



## MUSIQUE À FLAINE

Masterclasses - Concerts  
Ensembles-in-residence



Luc-Marie Aguera

Noémie Bialobroda

Andrej Bielow

Peter Bruns

Abdel Rahman El Bacha

Yovan Markovitch

Christophe Poiget

Pauline Sachse

**August 17<sup>th</sup> to 30<sup>th</sup> 2019**

Registration deadline: May 17<sup>th</sup>, 2019

Scholarships for constituted  
music ensembles of high level,  
as well as some students instrumentalists

# Faculty



Luc-Marie AGUERA  
**Chamber music**  
Chamber music professor  
at the CRR of Paris, violinist  
of the Quatuor Ysaÿe (1985-2014)



Noémie BIALOBRODA  
**Chamber music assistant**  
Violist of the Aviv Quartet,  
professor at Geneva and Lausanne  
conservatories



Andrej BIELOW  
**Violin**  
Professor at the University of Arts of  
Graz and the Robert Schumann  
Musikhochschule in Düsseldorf



Peter BRUNS  
**Cello**  
Professor at the Musikhochschule  
Leipzig



Abdel Rahman EL BACHA  
**Piano** until August 27  
International concert pianist,  
has taught 10 years at the Reine  
Elisabeth musical Chapel



Yovan MARKOVITCH  
**Chamber music**  
Professor at the CNSMD of Lyon,  
cellist of the Quatuor Ysaÿe  
(2005-2014) and Quatuor Danel



Christophe POIGET  
**Violin**  
Professor at the CRR of Paris and  
assistant professor  
at the CNSMD of Paris



Pauline SACHSE  
**Viola**  
Professor at the Musikhochschule  
Dresden

# Collaborators



David AYACHE  
**String-instrument maker**



Stéphane BOUSSUGE  
**Piano tuner**



Fabrice COCCITTO  
**Piano accompanist**



Guillaume SIGIER  
**Piano accompanist**



Laurence GHESTEM  
**Coordinator**



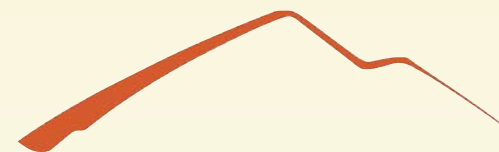
Pierre GRUNBERGER  
**Bow maker**



Isabelle NYSSSEN  
**Shiatsu practitioner**



Matthieu RONDEAU  
**Sound engineer**



# MUSIQUE À FLAINE

34, rue du Bac • 75007 Paris • France  
Tél. : +33 6 72 65 24 38

*Musique à Flaine* is a music academy of high quality centred on chamber music and instrumental work. Its aim is to help students to become musicians at the highest level under the guidance of artists of great experience in an exceptional mountain site of strong cultural tradition (auditorium, teaching and practice spaces).

Independent musicians and chamber music ensembles come to work and prepare international competitions.

Favouring the “Marlboro Music” model where the training and the membership in the community of musicians involve periods of intensive collaboration, we organize many concerts in which the professors and some confirmed students perform together.

Catherine  
DELEPELAIRE  
**President**

